



Course Title	Advanced Japanese I
Course Code	JAPN 3711
Semester	Summer 2025
Course Length	5 Weeks, 60 Contact Hours
Credits	4
Instructor	ТВА
Office	ТВА
Email	ТВА
Prerequisite	JAPN 3110 Intermediate Japanese I
	JAPN 3120 Intermediate Japanese II

## Course Description:

The course develops in-depth proficiency in the Japanese language where advanced-level structures, reading, writing, speaking, and listening skills are further developed.

Language activities are organized in order to develop and enhance logical thinking. The course aims to develop skills enabling students to read specialized texts, documents and materials analytically and critically. Students will also receive training in developing writing skills necessary to engage in producing texts about relatively specialized topics.

### **Course Goals:**

Students who successfully complete this course will demonstrate competency in the following general education core goals:

- **Critical Thinking Skills** Students will engage in analytical thinking, demonstrating the ability to critically evaluate, synthesize, and apply knowledge to complex problems, and construct well-reasoned solutions and arguments.
- Independent Research and Inquiry Students will conduct independent research, utilizing academic resources to explore relevant topics, formulating research questions, analyzing data, and presenting findings in a coherent, scholarly manner.
- **Problem-Solving and Application** Students will apply theoretical concepts and methodologies learned in the course to real-world problems, demonstrating the ability to develop practical solutions informed by academic inquiry.
- **Global and Cultural Awareness** Students will gain awareness of the global and cultural contexts relevant to the course, appreciating diverse perspectives and considering the implications of their studies in a broader, international context.

# **Student Learning Outcomes:**

Upon completion of this course, students will be able to:

- interact in both formal and informal settings. (speaking)
- understand conversations on daily topics if the speakers speak slowly and clearly. (listening)
- get the gist of and understand reading passages in several paragraphs with clear underlying structures. (reading)
- write simple reports on both daily and abstract topics indulging their own opinion on them, based on gathered information. (writing)
- use the language with various basic structures and some advanced-level expressions to discuss, write, and present with peers. (four skills)
- obtain the knowledge and information on Japan necessary for substantive communication. (culture)

# Textbooks/Supplies/Materials/Equipment/ Technology or Technical Requirements:

Tobira: Gateway to Advanced Japanese; Learning through Content and Multimedia (上級へのとびら) Mayumi Oka et al. Kuroshio Publishers. 2009.

*Tobira Grammar Power: Exercises for Mastery (上級へのとびら これで身につく文法 力)* Michiko Tsutsumi. Kuroshio Publishers. 2012.

*A Dictionary of Advanced Japanese Grammar.* Seiichi Makino and Michio Tsutsui. Tokyo: The Japan Times, 2008.

*Power Up Your Kanji- 800 Basic Kanji as a Gateway to Advanced Japanese (TOBIRA Gateway to Advanced Japanese series)* Mayumi Ota, Satoru Ishikawa, Junko Kondo, et al. Kuroshio Publishers. 2010.

## **Course Requirements:**

## Attendance

Attendance will be taken at the beginning of a class, and your tardiness will be recorded. If you are more than 10 minutes late for a class or leave the class more than 10 minutes early, you are considered to be absent from that class. 10% of your course grade will be determined based on your attendance and class participation. If you miss quizzes or turn in homework assignments late because of an absence, that will also adversely affect your course grade.

## **HW Assignments**

After you learn new grammar, do your workbook assignments promptly. Homework assignments must be completed and submitted on the due dates indicated on the schedule. Late assignments are accepted with a 10% deduction of the total score for each day late.

## **Tests and Quizzes**

There are two interview tests and five unannounced lesson quizzes. A number of vocabulary quizzes and Kanji quizzes are given throughout the semester.

## **Final Exam**

There will be a comprehensive final exam at the end of the semester. A detailed study guide will be offered at least a week before the exam.

Assessments: Activity	Percent Contribution
Attendance	10%
HW Assignments	15%
Interview Tests	30%
Quizzes	15%
Final Exam	30%

# Grading:

Final grades will be based on the sum of all possible course points as noted above.

Grade	Percentage of available points
А	94-100
A-	90-93
B+	87-89
В	84-86
B-	80-83
C+	77-79
С	74-76
C-	70-73
D	64-69
D-	60-63
F	0-59

## Course Schedule:

The schedule of activities is subject to change at the reasonable discretion of the instructor. Minor changes will be announced in class, major ones provided in writing.

JAPN 3711 Schedule				
Lecture	Торіс	Readings		
L1	Orientation			
	How to use <i>Tobira</i> textbook			
L2	日本の地理	Lesson 1		
	Expressions and vocabulary for describing geography			
L3	日本の地理	Lesson 1		
	Japanese folklore			
L4	日本の地理	Lesson 1		
	名所、名物、行事、祭り、昔話			
L5	HW1 submission	Lesson 2		
	日本のスピーチスタイル			
	Japanese speech styles			
L6	スピーチレベルの使い分け	Lesson 2		
	男女の言葉			
L7	言葉の省略、短縮、倒置	Lesson 2		
	電話の会話			
L8	HW2 submission	Lesson 3		
	日本のテクノロジー	· · · · · •		

	<b>Technology and society</b> ロボット	
L9	テクノロジーの発達	Lesson 3
L10	外来語と片仮名語	Lesson 3
	インターネット辞書の使い方	
L11	HW3 submission	Lesson 4
	日本のスポーツ	
	Japanese attitude towards sports	
L12	日本の武道	Lesson 4
	心技体の考え方	
L13	クラブ活動	Lesson 4
	先輩と後輩	
L14	Interview Test 1	
L15	HW4 submission	Lesson 5
	日本の食べ物	
	Japanese food	
140	インスタントラーメン発明物語	L
L16	ファストフード、寿司	Lesson 5
L17	HW5 submission	Lesson 6
	日本の宗教 Customs and religion	
L18	完教の習慣	Lesson 6
	行事	LC33011 0
	信仰、神話	
L19	HW6 submission	Lesson 7
L13	日本のポップカルチャー	LESSON
	Expressions and vocabulary for describing pop culture	
L20	漫画の神様:手塚治虫	Lesson 7
L21	オノマトペ	Lesson 7
	血液型	
L22	Interview Test 2	
L23	HW7 submission	Lesson 8
	日本の伝統芸能	
	Expressions and vocabulary for describing Japanese	
	traditional art	
L24	狂言と笑い	Lesson 8
1.05	Telling a story	
L25	Final Exam	

# **Accommodation Statement:**

Academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow.

# Academic Integrity Statement

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

### **Other Items:**

## Attendance and Expectations

All students are required to attend every class, except in cases of illness, serious family concerns, or other major problems. We expect that students will arrive on time, be prepared to listen and participate as appropriate, and stay for the duration of a meeting rather than drift in or out casually. In short, we anticipate that students will show professors and fellow students maximum consideration by minimizing the disturbances that cause interruptions in the learning process. This means that punctuality is a must, that cellular phones be turned off, and that courtesy is the guiding principle in all exchanges among students and faculty. You will be responsible for the materials and ideas presented in the lecture.

## **Assignment Due Dates**

All written assignments must be turned in at the time specified. Late assignments will not be accepted unless prior information has been obtained from the instructor. If you believe you have extenuating circumstances, please contact the instructor as soon as possible.

### Make-Up Work

The instructor will not provide students with class information or make-up assignments/quizzes/exams missed due to an unexcused absence. Absences will be excused and assignments/quizzes/exams may be made up only with written documentation of an authorized absence. Every effort should be made to avoid scheduling appointments during class. An excused student is responsible for requesting any missed information from the instructor and setting up any necessary appointments outside of class.

### Access, Special Needs, and Disabilities

Please notify the instructor at the start of the semester if you have any documented disabilities, a medical issue, or any special circumstances that require attention, and the school will be happy to assist.